

Take the "A" Train

Orchestra Instabile di Casa Bettola

Duke Ellington
arr G.Merli

Flauto

Trumpet

Alto Sax

Tenor Sax

Bass

Accordi

Chord progression for the first system: G7 % % % C % D7#11 % D-7

Fl.

Tpt.

Alto

Tenor

Bass

Accordi

Chord progression for the second system: G7 C6 C6 G7 C % D7#11 % D-7

Fl.

Tpt.

Alto

Tenor

Bass

Accordi

Chord progression for the third system: G7 C C C7 F D

26

Fl.

28

Tpt.

26

Alto

26

Tenor

26

Bass

26

Accordi

D- G7 C % D7#11 % D-7 G7

35

Fl.

35

Tpt.

35

Alto

35

Tenor

35

Bass

35

Accordi

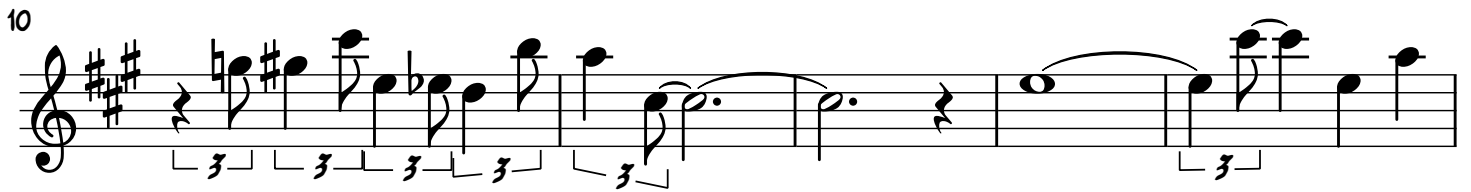
C C

Alto Sax (Eb)

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Accordi

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G7 % % % C % D7#11 %

Musical staff for measures 1-8. The staff is in 4/4 time, indicated by a double bar line and a 4/4 time signature. It contains eight measures of music, each with a single eighth note. A repeat sign is placed at the end of the eighth measure.

9 D-7 G7 C6 C6 G7 C % D7#11 %

Musical staff for measures 9-16. The staff contains eight measures of music, each with a single eighth note.

17 D-7 G7 C C C7 F 4 D 2 D-

Musical staff for measures 17-24. The staff contains seven measures of music. The first four measures each have a single eighth note. The fifth and sixth measures each have a whole note. The seventh measure has a single eighth note.

28 G7 C % D7#11 % D-7 G7 C C

Musical staff for measures 28-35. The staff contains eight measures of music, each with a single eighth note. A repeat sign is placed at the end of the eighth measure.