

Portrait of Tracy

Orchestra Instabile di Casa Bettola

John Francis Anthony "Jaco" Pastorius III
arr G.Merli

The musical score is written for a jazz ensemble in 4/4 time with a key signature of two sharps (D major). The instruments and their parts are:

- Flauto:** Starts with a melodic line in the first measure, followed by a rest in the second, and continues in the fourth and fifth measures.
- Trumpet:** Plays a similar melodic line to the flute, with a rest in the second measure.
- Alto Sax:** Enters in the second measure with a melodic line, continuing through the fifth measure.
- Tenor Sax:** Enters in the second measure with a melodic line, continuing through the fifth measure.
- Bass:** Provides a rhythmic accompaniment, starting with a rest in the first measure and playing in the second, fourth, and fifth measures.
- Accordi:** Provides harmonic support with chords: Cmaj7, Gmaj7, E, N.C., Cmaj7, Gmaj7.

The score consists of five measures. The first measure is primarily for the Flute and Trumpet. The second measure introduces the Alto Sax, Tenor Sax, and Bass. The third measure features a rest for the Flute and Trumpet. The fourth and fifth measures feature the Alto Sax, Tenor Sax, and Bass.

7

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

Em⁹ Cmaj⁷ % Cmaj⁷ Gmaj⁷ Em⁹ Eb⁷#⁹ %

15

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

Em⁹ Cmaj⁷ % Em⁹ Eb⁷#⁹ % E⁹/G# F⁹/₉ G⁹/₉

23

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

% F#⁶/₉ F⁶/₉ E⁶/₉ % N.C. % % % %

32

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

% % % C Bm

37

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

Bb Bm C

Detailed description: This system covers measures 37 to 39. The Flute part has rests in measures 37 and 38, and a quarter note in measure 39. The Trumpet, Alto, Tenor, and Bass parts have continuous melodic lines. The Tenor and Bass parts feature eighth-note patterns. Chords Bb, Bm, and C are indicated below the Bass staff for measures 37, 38, and 39 respectively.

40

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

Bm Bb Eb

Detailed description: This system covers measures 40 to 42. The Flute part has a quarter note in measure 40, rests in measure 41, and a half note in measure 42. The Trumpet, Alto, Tenor, and Bass parts have continuous melodic lines. The Tenor and Bass parts feature eighth-note patterns. Chords Bm, Bb, and Eb are indicated below the Bass staff for measures 40, 41, and 42 respectively.

43

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

Ab° Gmaj7 Ab° Gmaj7

47

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

Ab° Gmaj7 Ab° C F Bb

51

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

F

Cmaj7 Gmaj7 Em9 Cmaj7 % Cmaj7

58

Fl.

Tpt.

Alto

Tenor

Bass

Timp.

Gmaj7 Em9 Eb7#9 % Emaj7

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Cmaj7 Gmaj7 E % N.C. Cmaj7 Gmaj7 Em9 Cmaj7% Cmaj7 Gmaj7 Em9 Eb7#9

Musical staff for measures 1-13. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14 % Em9 Cmaj7% Em9 Eb7#9% E9/G# F6/9 G6/9% F#6/9 F6/9 E6/9

Musical staff for measures 14-25. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26 % N.C. % % % % % % % C Bm Bb Bm C Bm

Musical staff for measures 26-40. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41 Bb Eb Ab° Gmaj7Ab° Gmaj7Ab° Gmaj7Ab° CF Bb F Cmaj7 Gmaj7

Musical staff for measures 41-53. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

54 Em9 Cmaj7 % Cmaj7 Gmaj7 Em9 Eb7#9 % Emaj7

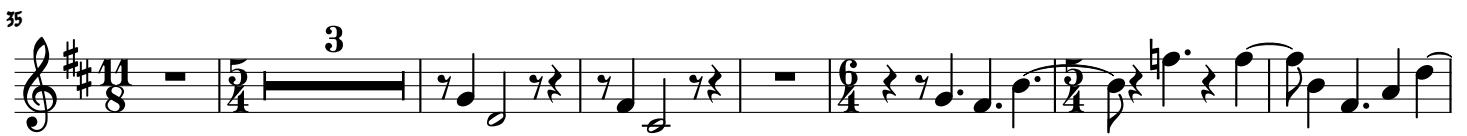
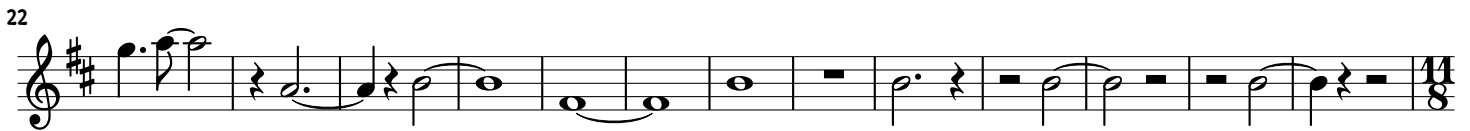
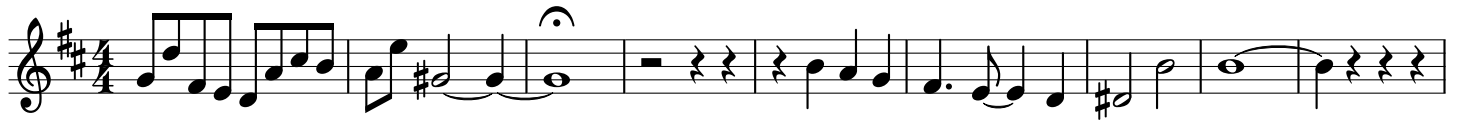
Musical staff for measures 54-60. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Flauto

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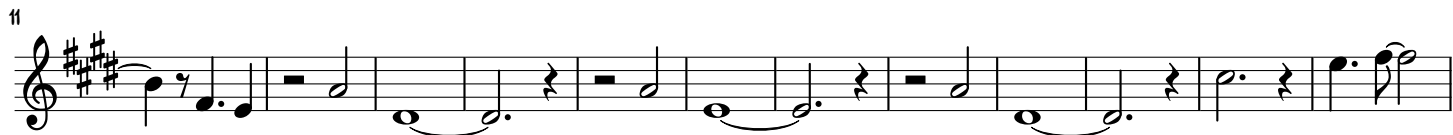


Tromba (Bb)

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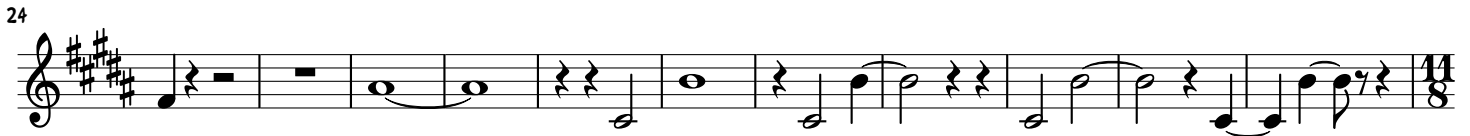


Alto Sax (Eb) |

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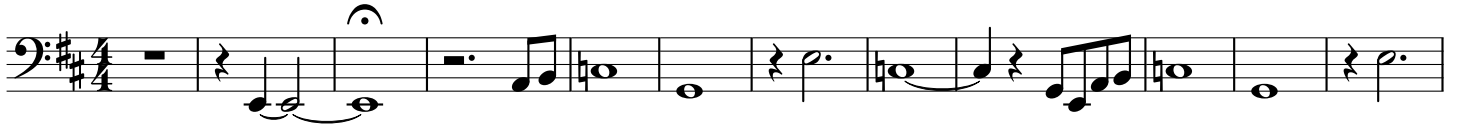


Basso

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13



23



35



40



45



50



61

